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McGill Daily

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PRICE : TWO CENTS

DR. DUTHIE DELIVERS 'SWANSONG'

by Peter Regenstreif

"I take off my hat to the average McGill student."

Dr. George Ian Duthie, Molson Professor of English, addressed The McGill Associates at their fifteenth annual dinner last night in what chairman J. A. Fuller termed "a swan song." Dr. Duthie spent most of this farewell speech in recalling his seven year tenure in this country and spoke especially sentimentally of his freshman English classes.

SENTIMENTAL

"The Scots are sentimentalists," Dr. Herbert Rose, an associate of Dr. Duthie, had once said.

"It's true," echoed the latter and went on to inform the assembly about the aims of the University towards education, especially the first year variety whose recipients "should be looked after lovingly."

GENERAL SLACKENING

Continuing in this vein, Dr. Duthie stressed the fuction of education and noted a general slackening in clear thinking and in good generally tense atmosphere in world affairs, he explained, "I am not so terrified of the external forces . . . I am more worried by the threat to our values and way of life; we must be sure that our successors can think clearly."

Dr. F. Cyril James then gave a report on McGill's financial situation and recalled the critical situation of the previous session. Since we have no guarantee that we will be the recipients of another similar provincial grant or Federal one we may well be faced with a similar deficit to the one that we had last year, he said.

Despite the past Provincial and Federal aid, it was emphasized that they only total one-sixth of the University's annual budget. So that there is no university of comparable size in the British Commonwealth which receives so small a proportion of its revenues in the form of government grants. At the same time very few Universities receive such generous support from private concern.

This financial support was considered the real strength of McGill. Whereas in other lands, there is growing fear that government may try to influence university policy due to the grants which have strings attached to them, the danger of this happening at McGill was nowhere near as great as in the United States where the principal said that governments have used the power of the purse "To distort the pattern of University activity."



(Daily Photo by Dave Fieldman)

Marvin Gameroff, President of the Students' Society and Frankie Adams, 1954 Carnival Queen await their turn as they watch Dr. C. D. Solin, assistant dean of Arts and Science, open the 1954 Blood Drive.

WOMEN'S UNION HOLDS OPEN MEETING TODAY

The Women's Union will hold an open meeting this afternoon at 4 pm in the Women's Union Lounge in the basement of Royal Victoria College. The Women's Union holds two open meetings during the year, one in October and the other in March.

Reports Given

Reports and budgets of all clubs, societies and committees under the jurisdiction of the Women's Union will be presented, and activities planned for the coming season will be discussed.

Acclamation

Laura Reynolds, who is in charge of elections, has announced that Jean Ann Clarke, B.Comm.3

has been chosen by acclamation as third year R.V.C. member-at-large.

Attendance Urged

Barbara Hutchison, president of the Women's Union, has urged all women to attend, not only to give the executive the opportunity to become acquainted with the women of McGill and to hear and consider their suggestions and complaints, but to give the women a chance to meet their executive. The meeting will last only a hour and tea will be served.

BROTT LEADS MUSIC ENSEMBLE TONIGHT

The Chamber Ensemble, under the direction of Alexander Brott, will present a concert tonight at 8 pm, in Moyse Hall.

The program features "Suite For Strings" by Purcell, "Concerto Grosso" in E minor by Charles Avison, the eighteenth century English composer, "St. Paul's Suite" by Gustav Holst, and "Facade" by William Walton.

Keith Falkner, who is going to recite the "Facade", a work based on Edith Sitwell's satirical poems, will be the guest of the Chamber Music Society. He has been very closely associated with the composer, and has given first performances in the United States, Italy, and several other countries.

The secretary of the Society declared in a statement that they expected a large turnout of music lovers.

MWSAA To Present Awards at Meeting

An open meeting of the McGill Women Students' Athletic Association, at which tea will be served and awards presented, will be held on Thursday, October 28 at 4 pm in the Women's Union Lounge at R.V.C. This is one of the two open meetings held each year to acquaint all girls — in particular, freshmen sports enthusiasts — with the members of this society and its functions.

The following girls are requested to be present to receive awards which they earned last year: for Senior "M's", Heather Doig, Judy Ratcliffe, Andrea McGee, Beverly Smith, Mary Ann McNabb, and Esther Kiselevsky; for Junior "M's", Carole Walker, Judy Ratcliffe, Danise Farnham, Nellie Patrick, Jean Starrf, Andrea McGee, and Judy Bowman.

Dr. James To Tour Renovated Union

Principal F. Cyril James will tour the Union building and meet the members of the Students' Executive Council today. He will see the results of the five thousand dollars worth of renovation and redecoration which was carried on in the Union last summer. The tour will follow a luncheon with Council members.

Some of the changes made in the Union are as follows: A new television set was purchased and installed in the lounge for the use of all students. The lobby was painted and equipped with new lighting. A new poolroom was made in the basement and the billiard tables were repaired. The former poolroom was converted into a new club room. This room was painted and it will be completely redecorated in the near future.

New linoleum was installed in the Daily offices. 100 chairs were reupholstered. Many rooms were painted, including the Students' Society offices the kitchen, the salon, the new pool room, and the clubroom. New kitchen equipment was also purchased.

GRADUATE PHOTOS

Students in final year Medicine, Law, Dentistry, Theology, Graduate Studies, and the School of Graduate Nurses should go to Van Dyck's Studio, 2111 St. Catherine St. West (between Peel and Stanley), between Oct. 26 - 30 inclusive. The studio is open from 9 am - 6 pm, and no previous appointment is necessary. Students are required to pay \$3.55 at time of sitting.

3% GIVE IN BLOOD CAMPAIGN

by Bryna Feingold

When yesterday's statistics were totalled, it was shown that 287 pints of blood had been donated during the first day of the Blood Donor Clinic; this total is 39 pints less than had been collected for the same day last year. Out of a student body of 4,723 the percent of those who have participated in the drive amounts to roughly 3%.

Breaking the statistics down to faculty level, the following results have been tabulated:

Faculty of Engineering—10.91%;
Faculty of Commerce — 7.43%;
Faculty of Arts and Science — 7.13%.

In other faculties, discounting the handicap system, the results are as follows: Law-2, Medicine-16, Graduate Studies-3, Fine Arts-0, Architecture-1, Divinity-4, Dentistry-1, Music-2, Nursing-1, Education-1, Physiotherapy and Physical Education-8, Others-2; the Staff's total amounted to eight donations.

In the competition between residence halls, Wilson Hall is leading Douglas Hall 11 to 2. In the fraternity field: in the men's division, Psi Upsilon is out in front with a total of 11 donations, while as for women's fraternities Kappa Alpha Theta lead with two.

The Blood Donor Committee feels disappointed in the comparatively small amount of donations that were received on Monday, said Pete Abbot. However, he said, the fact that it rained during the afternoon may have kept away many potential donors. The entire committee urges everyone who is capable of giving to do so.

As an added attraction, today at 10 am CBMT will be televising on-the-scene action at the clinic; Hoak Johnston, also of the committee, suggested that a television career might well be worth a pint of blood.

Discussion By Gameroff On Debating Topics

In the second of the series of weekly ASUS discussions on debating, Marv Gameroff chose as his topic the analysis of the proposition.

Gameroff concluded by picking a proposition of his own and attacking and discussing it from all angles, which was most informative. The next meeting of this type will be on Friday at one, where either Marv or one of his colleagues will speak on the brief, and other aspects of the debate. ASUS debates are to be held twice weekly, Tuesdays and Thursdays, beginning today.

As Others See It

WAKE UP CANADA

While travelling by boat from Montreal to Cherbourg, I met about a dozen Frenchmen who had immigrated to Canada and were now returning home to France.

They were a pretty disappointed lot. Canada had been held up to them as a land of opportunity, a land where hard work would result in success. How disappointed they were.

Because of the language barrier (most of them spoke only French) they all naturally chose to live in Quebec where they soon realized that they could not have been more wrong.

These French immigrants quickly learned that the French people of Quebec are not French, nor are they Canadian. They are what they are popularly called — French-Canadian.

These immigrants who had been urged to come to Canada by some mysterious body soon found themselves being asked to get out of Canada, or if not out of Canada — out of Quebec.

There was no immigration service to help orientate these people in Canada. They just walked off the boat, passed through customs and immigration officials and then started out on their own, looking for jobs.

With work scarce and workers plenty, they found themselves doing work far below their normal capacity — if they were lucky enough to find work.

At every turn these immigrants were discouraged. Poor work, abuse from people they had come to live and work with, no assistance from immigration authorities — in effect there was nothing to justify their coming to Canada, and everything to justify a return to France.

The majority of these immigrants remained in Canada from six months to a year. Those that stayed in Quebec had the bitterest hatred and disgust possible for French Canada. The others who had gone to Ontario, liked the country, but found the language barrier too great a hurdle to cross to obtain better paying work.

All of them liked the country — thought it was wonderful — but it offered them nothing. We Canadians can say, "Well, why should we offer immigrants anything? They have to learn to get along just like Canadians." Yes we can say that, but do not we often say that Canada is growing, that we can support millions more in this country of ours, that this is Canada's century, and on and on. Do we mean all that? Do we want Canada to grow or are we developing the misconception that Canada does not need immigration to help it grow; that we can do it alone?

The fact that Canada has no, yes no, immigration policy seems to point to this conception. It is time for all Canadians to wake up and realize that if Canada is to grow strong and rich we must develop an immigration policy, a policy of receptiveness and encouragement, rather than petty abuse that leads to great discouragement.

There were other immigrant groups returning home on that boat too — notably German workers, who, despite their skill, had found nothing in Canada.

If we want to grow we must have a sound immigration policy — not the haphazard system now existing. The question we must all ask is, when will our government give it to us — to the immigrants — and to Canada.

D. V. Stirling, B.A. '54

Letters to the Editor

Blood Donor Handicap System

Dear Sir,

In past years the McGill Blood Donor clinic has been receiving all sorts of complaints regarding the eligibility of donors from various faculties. In order to clear up this matter once and for all, let me point out a few pertinent facts.

Last year our committee met with the presidents of the undergraduate societies to decide on the method of statistics used and the eligibility of donors. It was unanimously agreed that Engineering, Commerce, Arts and Science had many donors that were not eligible (under 18), but this was balanced by the fact that the fourth year Law and Medicine are away from the campus and therefore are also considered "non-eligible" to donate. Under these conditions the percentage of ineligible donors in each faculty is approximately the

same and is therefore relatively cancelled out in the final statistics.

The handicap system was also jointly decided by our committee and the undergraduate society presidents. This was based on the idea that the winning faculty which has increased the number of donors from the previous year. It is agreed that the large faculties cannot possibly have as great a percentage as the smaller faculties.

This is what has been done: The highest actual percentage of the previous year will be the base. If commerce achieved 45%, engineering 35%, and Arts and Science 20%, then the base would be commerce with a handicap of 1.00. By dividing 45% by 35% and 30% we find that the handicap for engineering would be 1.28, and for Arts and Science 1.5. This would

show that if all the faculties obtained the same actual percentage this year, the results would all be 45%. But if the faculties increased the actual percentage this year the results would be higher.

Due to the small numbers in Medicine and Law, it was decided that no handicaps were needed for them.

All statistics to be used have been thoroughly examined on the basis of eligibility and numbers of students, and were approved by the different undergraduate societies.

Good luck to all faculties in the race for "Bloody Mary".

Blood Donor Clinic, 1953.
John Vipond, Chairman.

Black List

Dear Sir,

The minds of Arts and Science are so muscle-bound from jumping to conclusions, that they have completely misinterpreted the significance of the Engineering Blood list system.

This is the Engineering Blood List system:

1. Those give blood receive credit on the list.
2. Those who for ANY reason (which need not be specified) are unable to give blood, will also be credited on the list as if they had given blood. This is done by handing in their names and year to the Engineering Building superintendent.

3. The names of those who are too apathetic to do either will receive NO credit at all.

In every faculty there are always a certain number of apathetic students, engineering is no exception. These lists are aimed toward the goal of making even the apathetic engineers realize they are part of great institution.

Bill Hayes, President EUS
Hawk Johnsen, Mech. Eng. 4

McGill Daily

The oldest College Daily in the British Commonwealth
Member Canadian University Press

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SPORTS
Bill McKeown

The Engineer — A Renaissance

By Jud Yalkut

I know an engineer who is enrolled in Fine Arts 161.

This statement may lose its incongruity after I state that this course in the "Fundamentals of Drawing" includes the sketching of nudes in its curriculum. Such a class is quite a logical place to look for a "typical" engineer, the kind who has pinup decals on the back of his sliderule.

This is not the case with my friend.

He is seriously studying art as a means of self-expression — (I can see all the sarcastic smiles at this point) — and he is sincerely interested in its aesthetic value. Specifically, he is a landscape painter. That is to say, between violin lessons and Chaucer readings, he paints scenes in oils.

This has never been my conception of an engineer. I had known many engineering students before I met my friend and I told him from the beginning that I considered him an unusual example. He seemed to agree with me.

I have also noticed other engineers on campus, now that my eyes are opening: pianists, poets, essayists, exhibitionists, and countless others. At least, that is how it has seemed to me. Now I know that engineers are at least conscious of the existence of the Arts.

This trend, if it can be called that, seems to indicate a definite upturn in intellectualism in a branch of learning which has previously been considered off-bounds for Arts subjects. Engineers have always seemed to ignore the subjects out of their own fields. They seem to live by their electronic triple-log dia-frammis sliderules with built-in radios. They have been known to scorn painting and to question the functionality of poetry. They, more so than the Commerce majors, have been the materialists on campus.

Now we are seeing a band of visionaries arising from the Engineering ranks who do not seclude themselves from the other aspects of this modern world.

Students in all branches of learning have realized the necessity of a liberal education. To avoid rebuking engineers, I should also point out that there are many so-called "intellectuals" who disregard science and applied subjects and other most abstruse topics which "intellectuals" never need to bother with. Our greatest need is for an active synthesis, the well-rounded personality of future mythology. Furthermore, these personalities should not be isolated points on the plane of this earth. They should be representative of an entire cross-section of modern society. Civilization needs technology vitally, but technology is not the only component of civilization.

Perhaps I am mistaken in assuming that there is a new trend among engineers. Perhaps it is only a subconscious hope, a personal desire. I can see now droves of engineers registering for Fine Arts 161. I can see also that civilization cannot exist properly if it is composed entirely of specialists who have no knowledge and especially no interest to gain knowledge in other seemingly "unrelated" fields of learning. I hope that my friend, the landscaping engineer, is not only a symbol in my mind, but an indication, like the control in a scientific experiment, of a change, of a mental and moral evolution.

I, myself am the closest thing in the faculty of Arts and Sciences to an Engineer. I am a physicist. I also paint. I write poetry.

Most of all, I try to think.



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Redmen Cagers Face Georgians

The 1954 edition of McGill's senior basketball squad faces its first challenge tomorrow night against the Georgians at the Mont St. Louis Gymnasium. The Red cagers have been entered in the City Golden Ball Tournament to sharpen them up for the intercollegiate schedule later on in the year.

Coach Joe Anderson has selected 10 men to start this Wednesday; captain Mikilachki, Zommers, Hefferman, Duplessis, Naismith, Magazanik, Wong, Gordon, Wright and Ledoux. About ten other boys have turned out for practices and will be used in the later exhibitions. Anderson has stressed the fact that this tournament will serve to give everybody a fair tryout and a chance to gain the necessary experience.

Of the ten men listed above, only two, Mikilachki, and Hefferman have played senior ball for McGill before. Gordon, Magazanik, and Zommers were on the inter-

AQUAMEN OPEN SEASON

This Wednesday at 8.30 the Red waterpolo team play the first game of the season against Palestre Nationale. This will be an exhibition game, and will serve as a try-out for the new members of the team.

Due to many members of last year's team not being available, the Red line-up will feature many

mediate team previously. Duplessis, a tall sharp-shooting center, hails from New York and should strengthen the team under the boards and in the pivot spot. Don Wright, only, a freshman, has shown up very well in practices and will probably do the exhibition route with the Redmen. Wright will not be eligible for senior intercollegiate play.

Though the seniors did not fare too well against the other Universities last year, Anderson is hoping that the improved 1954 contingent will do better. There one big loss is Gordie Edwards, all star guard, who graduated from the school of Architecture.

new players. Mario Miroslavic, European free-style swimming champ, will be playing for the first time. Kirka Kirkovic an ex-Yugoslavia player will add power to the new lineup. A further addition is Bernie Toporovski, who used to turn out for Palestre Nationale. The goal-keeping slot will feature John Duarte-Chabray, a promising newcomer from Barbados.

Amongst the few old timers left is Jack Novick, who will be captaining the squad this year. Others are Art Rosenberg, and Brian Gelfand, who both featured prominently last year and are expected to do even better this year.

Coach Ashton will have to build his team round a small core of experienced polo players. The new boys have been practicing hard and have been showing up extremely well in practice. All the boys are very enthusiastic and this combination of experience and enthusiasm might very well give coach Ashton another winning combination.

Due to the fact that this is the first game of the season, no definite team has been chosen. Free substitution will be allowed during the game, so as to give all the boys a chance to play. During the past seasons Palestre have fielded some very good teams, so this should prove a very good game to watch. The game will be held in the Memorial Pool Wednesday at 8.30 pm.

SPORTS MENU

INTRAMURAL TENNIS TOURNAMENT

Semi-final matches must be played at 1 pm today. Final matches to be completed on Wednesday, October 27.

BADMINTON

There will be recreational badminton in the gym on Tuesday and Thursday nights. Everyone is welcome.

TOUCH FOOTBALL:

Tuesday, October 26th—1.00 pm. Middle Field — Med. 1'A' vs Digger (Eng) (Thompson & Hawley); Upper Field — Med. 1 'B' vs Dents 1 (Reynolds & Constable); Lower Campus — Rockheds vs Titans (Baikie & Rosacki); Stadium — Dents 2 'B' vs Rockets (Rogers & Dibble).

Wednesday, October 27th — 1.00 pm. Middle Field — Apes vs Arch 3 (Thompson & Hawley); Lower Campus — Dynamos vs Tigers

SQUASH

The date of the opening squash practice for coeds has been changed from Tuesday night to Wednesday night, October 27 at 7 pm.

McGILL RIFLE AND PISTOL CLUB

Schedule of practices for the week:

Tue., Oct. 26, 5.30 - 10.00 pm, Rifle, men only.

Wed., Oct. 27, 5.30 - 7.00 pm, Rifle, men and women.

Fri., Oct. 29, 7.00 - 9.15 pm, Rifle, men and women.

9.15 - 10.00 pm, Pistol.



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coming events

TUESDAY, OCTOBER 26

Hillel House: The first meeting of the "Meet the Faculty" series on "Art, Morality, and Society" will be held at 1 pm at Hillel House, 3460 Stanley St. The speaker will be Prof. Stephen W. Porter, and his topic will be "The Social Responsibility of the Artist." Luncheon will be served.

Hillel House: The Hillel Drama Group will meet at 8 pm under the direction of Dave Berlin and Elaine Newman. All interested students are invited to attend.

Historical Society: A meeting to discuss business matters and plans for the coming year will be held at 1 pm in the Clubroom of the

Union. Male honours and general students in history are urged to attend.

Newman Club: There will be a meeting of the Theological Study Group at 8 pm in the Blue Room of Newman House, 2049 McGill College. This is the second in the series of lecture discussions conducted by Rev. Father R. Breen.

WEDNESDAY, OCTOBER 27

Chess and Checkers Club: The session's opening meeting will be held at 8 pm in the Union Salon. The purpose of the meeting is to discuss future activities. All those interested are welcome. No experience is necessary.

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WOMEN'S UNION OF MCGILL UNIVERSITY

INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED JUNE 30, 1954

INCOME

McGill University fees collected from Women Undergraduates for the session 1953-1954	3,600.00
Sundry refunds, etc.	16.14
Sale of tickets for Senior dinner	36.00
Sale of tickets for Fashion Show	110.00
Interest on Savings account	5.92
	3,768.06

EXPENDITURES

Grant to Students' Executive Council - Mens' Union	1,084.00
Grant to Physiotherapy Society	110.00
Grant to Royal Victoria College Historical Society	20.00
Grant to School of Graduate Nurses of McGill University	100.00
Grant to McGill Women's Medical Society	75.00
Career Clinic	20.00
Expenses of Freshie Reception	178.13
Expenses of Senior Dinner	221.99
Awards Banquet - tickets and awards	55.98
Fashion Show tickets and trestles	51.87
Debating trip to Toronto	50.00
Book-case clock and cash box	54.00
Repairs to chair, radio and lock	17.10
Theatre tickets	30.00
Women's Union Crests	25.99
Board and Residence of President	350.50
Rental of rooms in Royal Victoria College	464.00
Honorarium - Treasurer	175.00
Library dues and wages	82.75
Audit fee	50.00
Advertising publicity	168.76
Election ballots	41.54
Stationery and postage	103.08
Periodicals	24.22
Printing Handbook	277.30
Cerebral Palsy Association - Share of Fashion Show profits	58.00
Book exchange	26.80
Social Service - Christmas baskets	20.00
General expenses	52.42
	3,988.43

Excess of Expenditures over Income for the year transferred to Accumulated Surplus

\$ 220.37

COMING EVENTS

Hillel House: The Hillel series of noon-hour debates begins tomorrow at 1 pm. This week's topic is: "Resolved that the 'Jewish Problem' is an invention of the Jews". Participating will be, for the affirmative, Leonard Cohen and Howard Ashenmill; for the negative, Morris Chaikelsonz and Brahm Einsenstat. Luncheon will be available.

Newman Club: discussion on the topic "Policy Meeting" will be held at 1.05 pm, in the Blue Room of Newman House, 2049 McGill College. It is advised that you bring your lunch.

DAILY DESK EDITORS

There will be a meeting of all Daily desk editors, assistant desk editors and chief staff writers at 1 pm today in the Daily office. The meeting will be brief but important and all are asked to attend.

Canterbury Club: lunchtime discussion will take place under the chairmanship of Rev. John Harwood-Jones at 1 pm, on the third floor of Divinity Hall, 3250 University Street. Bring your own lunch; tea will be served free.

Choral Society: There will be a regular practice at 5 pm in Divinity Hall.

Apologetics Group will meet at 8 pm in the Blue Room. This is the second in the series of lecture discussions by Rev. Father J. Hilton.



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McGILL AT TORONTO

SATURDAY, OCTOBER 30TH

The Students' Executive Council has arranged
for special rates for students

RAILWAY-RETURN FARE **\$12.90**

STADIUM TICKETS **\$2.00**

Train leaving Windsor Station 3.30 pm Friday

On sale at the McGill Union Ticket Booth from noon to 2 pm on the following dates:

TUESDAY, OCTOBER 26th — WEDNESDAY, OCTOBER 27th

DO NOT BE DISAPPOINTED

It will be impossible to secure tickets after 2 pm on Wednesday, October 27th.

R. A. SHACKELL, Secretary-Treasurer, Students' Society.